

Recommended trigger settings using V Expressions LTD programming for use with:  
V-Pro and V-Sessions drum sets:

| <b>PAD</b>   | <b>KK</b> | <b>SN</b> | <b>T1</b> | <b>T2</b> | <b>T3</b> | <b>T4</b> | <b>HH</b> | <b>C1</b> | <b>C2</b> | <b>RD</b> | <b>PD9</b> | <b>PD7</b> |
|--------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|------------|------------|
| <b>SENS</b>  | 8         | 7         | 4         | 4         | 5         | 5         | 9         | 7         | 7         | 11        | 8          | 9          |
| <b>THRS</b>  | 5         | 2         | 5         | 5         | 4         | 4         | 3         | 5         | 5         | 4         | 4          | 4          |
| <b>CURV</b>  | Lin       | Lin       | Lin       | Lin       | Lin       | Lin       | Lin       | Lin       | Lin       | Log2      | Lin        | Lin        |
| <b>SCAN</b>  | 1.4       | 2.0       | 2.0       | 2.0       | 1.8       | 1.8       | 1.4       | 1.0       | 1.0       | 1.8       | 1.6        | 1.4        |
| <b>RTRIG</b> | 8         | 4         | 8         | 8         | 4         | 4         | 8         | 4         | 4         | 8         | 8          | 4          |
| <b>MASK</b>  | 8         | 4         | 8         | 8         | 4         | 4         | 8         | 4         | 4         | 12        | 8          | 4          |
| <b>XTALK</b> | off       | off       | 60        | 60        | 60        | 60        | 60        | 60        | 60        | 50        | 50         | 50         |
| <b>MOUNT</b> | sep       | sep       | pad       | pad       | pad       | pad       | pad       | cym       | cym       | cym       | cym        | cym        |