

# **TD-6 Master 50 Expansion Pack**

a sound enhancing expansion pack for the Roland TD-6 & 6V Drum Module

## **Owner's Manual**

## End User License Agreement (EULA)

This is a legal agreement ("this Agreement") between you and V Expressions LTD., ("V Expressions LTD."). This Agreement pertains to your use of the V Expressions LTD. expansion programming, documentation and updates which are provided to you by V Expressions LTD (collectively, the "Product"). By purchasing a V Expressions LTD. Product, you are consenting to the terms of this Agreement.

This Agreement grants you a personal, exclusive, non-transferable, non-sub licensable right to use one copy of the V Expressions LTD. Product for your own personal use on a single computer and/or compatible drum module. V Expressions LTD. reserves all rights in the Product not expressly granted herein, including ownership and proprietary rights.

This software may not, in whole or in any part, be copied, reproduced, resold, transmitted, translated (into any language, natural or computer), reduced to any electronic medium or machine readable format, or by any other form or means without prior consent, in writing, from V Expressions LTD.

License Restrictions: You may not reproduce or distribute the Product. You may not copy the Product to any media, server or location for reproduction or distribution. You may not reverse engineer, de-compile or disassemble the Product or otherwise attempt to derive the source code for the Product, or without limitation, redistribute, sublicense, or otherwise transfer rights in the Product. This Product may not be rented, lent or leased. The restrictions contained herein apply equally to any updates that may be provided to you by V Expressions LTD..

Disclaimer of Warranties: Products provided by V Expressions LTD. are provided "As Is". V Expressions LTD. makes no warranty to you or any other entity.

Limitation of Liability: In no event shall V Expressions LTD. or its employees and/or partners be liable to you or any third party for any costs or damages arising directly or indirectly from the use of the V Expressions LTD. Product, including without limitation any actual, incidental, consequential, exemplary, punitive, reliance or special damages, or for any loss of revenue, profits, use, data, goodwill or business opportunities of any kind or nature whatsoever, arising in any manner from any cause or action or claim relating to this Agreement and to the Product provided by V Expressions LTD..

Indemnification: You agree to indemnify and hold V Expressions LTD., its employees and partners harmless from and against any and all damages, losses, costs including attorney fees and expenses resulting from any violation by you of this Agreement or asserted by any third party due to or arising out of your use of or conduct with respect to the Product.

Jurisdiction and Other Provisions: This Agreement and the relationship between V Expressions LTD. and you shall be governed in accordance with the laws of the State of Florida. Any dispute between you and V Expressions LTD. regarding this Agreement will be subject to the exclusive jurisdiction of the state and federal courts in the State of Florida.

You acknowledge that you have read this Agreement and understand it and that, by purchasing and/or using the product, you agree to be bound by its terms and conditions.

V Expressions LTD. products are the Intellectual Property of V Expressions LTD., its employees and/or partners. Violators of Intellectual Property rights will be prosecuted.

Copyright © 1997-2007, V Expressions LTD.

## Introduction

Thank you for purchasing the Master 50 for the TD-6 & 6/V.

Many of the same snare and cymbal samples have been utilized through the programming but with different tweaks and ambiances applied. This was the best way to create the original artists sound. We are confident you will enjoy all the variations.

This TD 6/V version gives you an additional John Bonham \* drum set that the TD10 Expanded version does not offer. Also, only a few kits will offer the dual rim shot/ cross sticking sound on the snare. There are only 6 samples in the module which allow this. You must select these snare samples in order to get this feature. Our support page online has more on this if you need further assistance.

All of the 50+ drum sets on this programmed pack have Tom 4 supported. The Aux channel is programmed with a crash cymbal sound. Using a stereo splitter cable like the: (Roland PC-31), you can split the Tom 3/4 channel to two separate pads. Same for the Tom2/Aux channel.

### **New for the Master 50 only on TD6/V: Your four files contain 2 versions of the Master 50.**

1. For those of you who want to use the **MASTER 50** for **studio / recording use**, the two files called: **TD6M50RideX.syx** \* and **TD6M50.syx** are the files you will send to your TD6/V. \* Please see the information below on which exact file to load to your module.
2. For those of you who want to use the **MASTER 50** for **Live use**, the two files called: **TD6M50live.syx**\* and **TD6M50LiveRideX.syx** are the two files you will send to your TD6/V.

\* Please see the information below on which exact file to load to your module.

These versions differ from each other with ambience changes, slight instrumentation changes, and EQ'ing differences. Please feel free to experiment and cross select from the various versions to create your optimum playing scenario.

*NOTE: The loading instructions that follow will only have the TD6M50.syx and the TD6M50RideX files referenced, but you can substitute the TD6M50live.syx or the TD6M50liveRideX.syx files in their place.*

\* For those of you who are using a CY-12r/c or a CY-15r cymbal exclusively for your RIDE CYMBAL will want to load the file named: **TD6M50RideX.syx** or **TD6M50liveRideX.syx**. They are designed to give you a crashing edge on your ride cymbal. Your cable should be in the bow/edge input. You will notice three distinct sounds on the cymbal. The bell/bow trigger (HEAD) features the X series sample that is pressure sensitive. The harder you play the sample: the bell sound will be heard. A lighter sticking will reveal the bow sound. The edge trigger (RIM) features the E series sample that will reveal a crashing edge sound. This is for those who have the KX series TD6V kits and complies with the standard Ride cymbal programming Roland originally supplied those set ups. Also, you can convert your ride set up to either one of those CY cymbals and enjoy the benefit of the 3 sounds.

For those of you using any other type of pad or CY-8, CY-5, CY-6, or the CY-14 cymbal in the ride input, please use the file **TD6M50.syx** or **TD6M50live.syx**. This will set the rim and head sounds correctly.

## V Expressions LTD: TD-6 Master 50 Expansion Pack Instructions

### READ ALL OF THE FOLLOWING BEFORE CONTINUING

All user kits in your TD6 (kits1-55) **will be erased during a load of any kits from your computer**. The factory reset information is not disturbed and the original version of the TD-6 can be reset at any time to return to your default purchased starting point.

**We highly recommend backing up your current TD-6 memory to save any personal previous changes before loading any expansion packs from V Expressions LTD. Please take a moment to read all of our procedures below before attempting them.**

If you have questions before attempting any of the procedures below, please refer to your TD-6 owner's manual or email V Expressions LTD from our website at [www.vexpressionsltd.com](http://www.vexpressionsltd.com).

### Backup Instructions

First you must download and install a midi utility to transfer and receive your sysex files to and from the TD-6 via your computer. A list of utilities can be found at our website. **V Expressions highly recommends VDrumLib as the premiere librarian and transfer tool.**

1. Connect your **TD6 / TD6-V** module to your computer via midi. Open your Midi transfer program and follow to "receive midi dump"
2. At your TD6 / TD6-V module – Press and Hold the **SHIFT** key, and press **SETUP**
3. Scroll using the cursor arrows to "**BULK DUMP**"
4. Press **ENTER**
5. Using the (+) or (-) keys, select **ALL**
6. Press **ENTER**
7. Screen will say: "Are you Sure?"
8. Press **ENTER**
9. Your module will send the Midi information to the computer
10. Once complete, you will save the file as a (.syx) midi file to recall at any time. Place in a folder you can easily retrieve.

### Installation Instructions

**NOTE: Backup the TD-6 before continuing! V Expressions LTD cannot be held responsible for loss of drum kits if you neglect this step.**

1. Connect the TD6 / TD-6V to your computer via midi.
2. Make sure your TD6 / TD-6V is set to Midi Device ID #17: It is a Roland standard default setting. If you have changed this, please restore to ID #17. Please refer to your owner's manual for this procedure.
3. Using a standard midi transfer program, send the included sysex file to the TD6 / TD-6V drum module.
4. The module will receive the bulk dump automatically.
5. The screen should say: "Please Wait, Receiving Data"
6. If your screen is not showing that, you have to repair your midi connection and start the procedure again.

## Additional Information

**The Master 50 expansion pack was designed on a Roland V Tour drum kit setup using a Roland TD-6V Sound module.**

The file you have loaded is a “Drum kits” only file. Your personal Trigger SETUP section should not be affected. Support for Tom 3 & 4 is programmed on inputs 7 / 8 with the use of a stereo splitter cable and two pads. Please refer to your owners manual for type and pad function when using a “Y” cable.

V Cymbal Positional Control is not supported on the **TD6 or TD6-V**, but is accepted as a Bank Trigger Type pad. So you can use all the CY series pads with the **TD6 / TD6-V**. You have limited choices for pad selection with the TD6.

**Update:** New file types “TDM50rideX.syx” now support new KX and SX Series modules. These additionally updated files should be used when utilizing CY-15R and/or CY-12R/C components to make use of the bow/edge trigger input.

### **TD-6V only:**

Tom 1 has no rim sound that was programmed by V Expressions LTD

Tom 2 has no rim sound that was programmed by V Expressions LTD

## Master 50 Expansion Pack Kit Listing

Kits are modeled:

1. Ginger Baker : DW Collectors: 2005 Cream Reunion concert.
2. Carter Beauford : Yamaha Studio from "Zynergy"
3. Alex Van Halen: Album 1984 ( Jump)
4. John Bonham \* : Studio Sessions from 1975
5. John Bonham : Ludwig Vistalites Live
6. Dennis Chambers : Mike Stern Paris Concert 2005 – Pearl
7. Stuart Copeland: Tama Imperialstar: 1981
8. Peter Criss : Pearl Kit 1977
9. Peter Erskine : Yamaha Kit
10. Steve Gadd : Yamaha Kit
11. Keith moon: Premier concert tom kit
12. Vinnie Paul : kit from Damageplan Album
13. Neil Peart : Ludwig kit from 80's.
14. Ringo Starr: Ludwig Kit
15. Dave Weckl: 1996 studio recording kit
16. Ian Paice: 2005 solo kit
17. Kenny Orloff : Studio solo
18. Billy Ward : Video solo kit
19. Phil Rudd : Sonor Phonic
20. Ed Thigpen: Remo Drums
21. Simon Phillips: Tama Drums
22. Mike Portnoy : Tama Drums
23. Abe Laboriel Jr. : DW drums live with STING
24. Joey Jordinson : Pearl Drums live with Slipknot
25. Jon Fishman : Recording with Phish
26. Rod Morganstein : Rudess / Morganstein project live
27. Chad Sexton : Recording with 311
28. Tre Cool : Recording with Green Day
29. Billy Cobham : On Yamaha Recording customs
30. Danny Carey : With Tool on Sonor Drums
31. Tommy Aldridge : Live w/ Yamaha Drums
32. Phil Ehart : Kansas with Yamaha Drums in studio
33. Thomas Lang : Sonor Drums / Live
34. Virgil Donati: Live w/ Premier Drums
35. Terry Bozzio : Live on Remo drums
36. Bernard Purdie : Sonor drums in Studio
37. Lars Ulrich : Tama drums live
38. Scott Rockenfield: Pearl drums live
39. Vinnie Colaiuta : Gretsch Drums live
40. Joey Kramer : Aerosmith (1976 - Toys) Studio kit
41. Aaron Comess: Studio set w/ Spin doctors
42. Gregg Bissonette : Mapex Be Bop kit – studio session
43. Dave Abbruzzesse: DW drums recording with Pearl Jam
44. Elvin Jones : On Slingerland- Live room sound
45. Mike Mangini: Pearl Drums – Overture/ studio recording
46. Steve Ferrone: Gretsch Drums – Live with Eric Clapton
47. Bill Bruford: Live with Earthworks
48. Alex Acuna: Recording with Heavy Weather
49. Tony Williams: Live in New York on Gretsch Drums
50. Marco Minnemann: Studio Drum solo on DW Drums.
51. Omar Hakim: Recording set 1996 session
52. Bonus Set 2008 Pacific
53. Bonus Set 1988 Pearl DX
54. Bonus Set 2008 Ddrum Acoustic Series
55. Bonus Set 2006 DW Exotics w/ Brass Snare

## Master 50 Kit/Pad Configurations

Our files are “drum kit only” files so your trigger settings and basic bank settings are not affected or changed.

V Expressions LTD cannot guarantee the operation of any of its XP packs on equipment not supported by the Roland Modules. We will help you configure your set if the XP pack is not performing like you think it should.

Recommended Setting for MASTER 50 with your V Drums kit:

Recommended trigger settings using V Expressions LTD programming for use with: TD6V KX SERIES mesh head set ups:

pad	kick	snare	Tom1	Tom2	Tom3	Aux	HH	Cr1	Cr2	ride	Pd9	Pd7	
<b>sens</b>	8	7	4	4	5	5	9	7	7	11	8	9	
<b>thresh</b>	5	2	5	5	4	4	3	5	5	4	4	4	
<b>curve</b>	Lin	Lin	Lin	Lin	Lin	Lin	Lin	Lin	Lin	Lin	Lin	Lin	
<b>scan</b>	1.4	2.0	2.0	2.0	1.8	1.8	1.4	1.0	1.0	1.8	1.6	1.4	
<b>retrig</b>	8	4	8	8	4	4	8	4	4	8	8	4	
<b>mask</b>	8	4	8	8	4	4	8	4	4	12	8	4	
<b>X talk</b>	off	off	60	60	60	60	60	60	60	50	50	50	
<b>mount</b>	sep	sep	pad	pad	pad	pad	pad	cym	cym	cym	cym	cym	

**Write your current settings down next to these before you change anything.....**

## Important Notes & Troubleshooting

### LAST REVISED: 2008 Release (Master 50 – TD-6/V platform)

1. Please make sure your pad assignments match your current set up. You will get the most out of our XP packs when the module is matched to the correct pads you are using.
2. If your snare rim shot isn't working like you want: you will need to adjust it in the trigger section: adjust the rim sens higher to (9-15). If the snare isn't responding to rudiments and rolls lower the sens between (3-6) and adjust the scan time up to 2.0. Try lowering the mask time to 4. If this does not change anything, it might be time to tighten your mesh drum head or possibly replace the trigger cone. If you are using a rubber pad, consider a mesh head pad purchase.
3. For live use and recording purposes these program volume levels will need adjustment. Go to the instrument level section for permanent program changes. All kits have a default master L/R output and headphones.
4. All your trigger levels are not affected with this xp pack. This allows for optimum response with your set up. If you don't like the way your current trigger settings have affected your playing, you may need some manual adjustment in your trigger basic and advanced sections. Please see our guide earlier in this manual.
5. If for any reason you feel the XP pack you purchased is not working properly or your drum set is not responding like you want it to, please call us. We can help! Call 239-549-2120 to talk w/ Chris – the programmer.

## V Expressions LTD Contact Information

If you have questions before attempting any of the above procedures, please refer to your TD-6 owner's manual or email V Expressions LTD from our website at [www.vexpressionsltd.com](http://www.vexpressionsltd.com).

### Programmer Contact Information:

#### Expansion Pack

#### Programmer

#### Contact

**Master 50 Expansion**

Chris Blood

email: [Fiddlebak334@cs.com](mailto:Fiddlebak334@cs.com)

All programmed sounds are Trademarked © 2001-2007 V-Expressions LTD.  
Copying, distributing and all unauthorized use of these sounds is strictly prohibited.