

Master Picks 2 Expansion Pack

a sound enhancing expansion pack for the Roland TD-12 Drum Module

Owner's Manual

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Introduction

Thank you for purchasing V Expressions LTD's **Master Picks 2 Expansion Pack!**

Master Picks 2 Expansion Pack consists of **over 40 brand new simulated drum kits** modeled for the Roland TD-12 drum module. What you will find in this new expansion pack are **kits modeled to reflect 5 decades of famous and highly sought after brand name setups** - matched as closely as the TD-12 drum module can achieve.

New features exclusively available from V Expressions are implemented into your exciting new expansion pack! Some of these new features include:

- COSM features previously hidden inside your module!
- Improved TD-20 to TD-12 conversion accuracy!
- Mic Position (all drums and cymbals)
- Beater Type (bass drum)
- Sizzle Type (chain cymbal)
- Level of Snare Buzz (toms)
- and many more!

It is important to note that while these features are now implemented into the V Expressions LTD TD-12 conversions, they cannot be adjusted without loss of the feature due to Roland's internal interface.

This expansion pack is a collection of **kits that can be used in live and recording situations** by hobbyists, weekend warriors and professionals alike. Professional gigging and recording v-drummers can expand their library of custom kits to accommodate many musical genres, eras and types of drums. This expansion is **fully customizable** allowing the user to continue adjusting the kits, triggers and calibrations to best match his or her playing style.

NEW! What this expansion pack IS...

The **Master Picks 2** kits are **based on chart topping and live performance setups from over 4 decades**. This expansion has been **designed differently** than previous V Expressions LTD expansion packs **to achieve maximum flexibility in multiple situations and environments**. The design of this expansion pack **allows v-drummers full access to ambience and effects with complete output control in live and studio environments**. The accompanying mini-tutorials will guide and help v-drummer choose the best setup, on-board effects and production choices for their needs.

Although general ambience effects have been added to all kits to produce a "live - in the room" sound, these settings can easily be turned off and/or adjusted up or down by the drummer if a different tonal environment is desired.

NEW! What this expansion pack is NOT...

These kits are **not meant to sound like studio produced kits heard on albums, tapes or CD's**, but **are engineered to simulate what the raw kit would sound like isolated on stage or in the studio with general clean, light mixing**. This design results in authentic sounding kits ready for continued mixing, post production and output to recording and live performance consoles.

Master Picks 2 Tips & Tricks

The **Master Picks 2 Expansion Pack** has been designed with total flexibility in mind. Please set your group faders to 75% before loading your backup or individual kits as this will yield the best volume results. These kits are designed to sound “live & in the room” with light clean mixing. Ambience effects can be turned off, up or down based on each individual’s desire.

Thank you once again for purchasing the **Master Picks 2 Expansion Pack** from V Expressions LTD. We hope you enjoy it!

Master Picks 2 Recording/Output Mini-Tutorials

A word about ambience effects...

Ambience effects have been added to produce a live, in the room sound. The kits are designed to sound as though they are isolated in a lively studio booth. If you desire warmer, raw sounds to send through Master Outs, simply adjust the ambience and/or effect overall volume to your desired level. Turning the ambience effect off completely will send a dry mix through the Master Outs. Remember, the dry1-8 outs will always send dry individual signals.

Setup A: “General Recording and Output for Live Performance”

The generic setup is intended for those individuals who would like to provide dry signals for post production via the recording or live console. The Master Outs can be sent to the engineer in parallel with the dry outs as a guide for your desired sound. The engineer may choose to mix the dry signals with the Master Mix for a warm and full mix. Alternatively, ambience and effects can be turned off to provide your engineer with a “spare” mix track for simulating post-mix ambience or room mics.

Setup B: “Advanced Recording and Live Performance Techniques”

The “New York Compression Trick” refers to a technique used by professional recording studio engineers for the last twenty years. The result is a very full, warm and explosive drum kit. The secret to this technique is simple and can be easily achieved by the TD-12 module and your outboard gear.

Send the Master Outs as an overall mix. This mix can be further produced at the recording or live console to reach the desired sound. (it is advisable that you get the best final mix possible from the module) If a desired mix cannot be achieved, the dries will have to be bussed by the engineer to duplicate tracks. After light, continued production is finalized at the console, slowly bring original snare, toms and/or bass tracks up behind the mix until the raw attack warms the track to the desired mix.

Alternatively, some refer to the “New York Compression Trick” as “Parallel Compressions”. Effectively, this means you would do the opposite by mixing in “low level” or “heavy” compression passed tracks behind the produced, rather than raw, tracks.

In conclusion, this technique can really bring new life to v-drums! Try a few different things and watch your new kits explode with life!

Setup Conclusions:

These are only a couple of tricks to achieving incredible sounds with your TD-12 and **V Expressions LTD** expansion packs. Never be afraid to experiment!

Master Picks 2 Expansion Pack Kit Listing

Number	Modeled to sound like...
1.	1991 Brady Drums
2.	2000 Brady Drums
3.	1987 Drum Workshop
4.	1990 Drum Workshop
5.	1993 Drum Workshop
6.	2002 Drum Workshop
7.	2003 DW Collectors
8.	2003 DW Collectors 2
9.	1976 Ludwig Classic Maple
10.	1984 Ludwig Rocker Elite
11.	1985 Ludwig Classic Maple
12.	1994 Ludwig Classic Maple
13.	1999 OCPD
14.	1986 Pearl Session
15.	1989 Pearl Session
16.	1990 Pearl Masters
17.	2000 Pearl Masters
18.	2002 Pearl Masters MMX
19.	2004 Pearl Masters MMX
20.	1991 Pork Pie Percussion
21.	1985 Premier Signia
22.	1999 Premier Signia
23.	1990 Sonar Delite
24.	1973 Slingerland
25.	1973 Tama Imperialstar
26.	1980 Tama Imperialstar
27.	1983 Tama Swingstar
28.	1985 Tama Imperialstar
29.	1986 Tama Imperialstar
30.	1988 Tama Superstar
31.	1988 Tama Granstar
32.	1997 Tama Rockstar Custom
33.	1981 Ludwig SS (Maple)
34.	2004 Trick Aluminum
35.	1984 Yamaha Maple Custom
36.	1990 Yamaha Maple Custom
37.	1984 Yamaha 9000 Series
38.	1989 Yamaha Recording Custom
39.	2000 Yamaha Maple Custom
40.	2001 Yamaha Maple Custom
41-46	User Kits
47.	'64 Ludwig Mod (Modified old school kit for hard jazz and big band!)
48.	'99 Premier EQRv Mod (Tight little wet modern jazz kit!)
49.	ModCompRecRv (Alan's Personal Wet Modern Jazz Recording Kit!)
50.	ModCompRecTt (Alan's Personal Tight Modern Jazz Recording Kit!)

V Expressions Limited: TD-12 Expansion Pack Instructions

READ ALL OF THE FOLLOWING BEFORE CONTINUING!

All user kits in your TD-12 (flash memory) **will be erased during a load of any backup file**. The factory reset information is not disturbed and the original version of the TD-12 can be reset at any time to return to your default purchased starting point.

We highly recommend backing up your current TD-12 memory to save any personal previous changes before loading any expansion packs from V Expressions LTD.

Please take a moment to read all of our procedures below before attempting them.

If you have questions before attempting any of the procedures below, please refer to your TD-12 owner's manual or email V Expressions LTD from our website at www.vexpressionsltd.com.

Section I: Saving Data to an external MIDI Device (Bulk Dump)

Step 1: Connect the TD-12's MIDI OUT via MIDI cable to the MIDI IN connector of the external sequencer or computer.

Step 2: Press [SETUP]. The "SETUP" screen appears.

Step 3: Press [F1 (MIDI)] - [F5 (BULK)]. The "MIDI BULK DUMP" screen appears.

Step 4: Use [+/-] or [VALUE] to select "ALL" content to be sent.

Step 5: Start the recording process of the external sequencer.

Step 6: Press [F5 (EXECUTE)] to begin sending the data. *To cancel, press [F5 (STOP)].*

Note: Be sure to use an external MIDI sequencer that is capable of recording System Exclusive messages. We suggest Midi-Ox. (<http://www.midiox.com/>)

Section II: Loading Data from an external MIDI Device (Bulk Load)

Note: All the TD-12's current user data is overwritten. Make sure you have made a backup. The factory reset information will not be disturbed.

Step 1: Connect the TD-12's MIDI IN via MIDI cable to the MIDI OUT connector of the external sequencer or computer.

Step 2: Press "PLAY" on the external sequencer to load the data to the TD-12.

Note: We suggest...

Midi-Ox: <http://www.midiox.com/>

Roland's PC SMF Player or MAC Q-Midi Application:

<http://www.rolandus.com/products/details.asp?CatID=5&SubCatID=31&ProdID=TD-12&PageMode=4>

V Expressions LTD Contact Information

If you have questions before attempting any of the above procedures, please refer to your TD-12 owner's manual or email V Expressions LTD from our website at www.vexpressionsltd.com.

Programmer Contact Information:

<u>Expansion Pack</u>	<u>Programmer</u>	<u>Contact</u>
Master Picks 2 alanandlane@bellsouth.net	Alan Miller	email:

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