

Program 1 Expansion Pack

a sound enhancing expansion pack for the Roland TD-12 Drum Module

Owner's Manual

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Introduction

Thank you for purchasing V Expressions LTD's **Program 1!**

The **Program 1 Expansion Pack** is 50 of the finest acoustic CSOM modeled drum kits ever designed for the Roland TD-12 drum module. What you will find in your new expansion are detailed modeled sets from first hand playing experience on the real drum sets - matched as closely possible as the TD-12 drum module can achieve.

The **Program 1 Expansion Pack** is a collection of kits that can be used by all drummers. With these kits, you are building a vast library of drum set ups that can be used in any setting. The expansion is fully customizable allowing the user to continue adjusting the kits, triggers and calibrations to best match his or her playing style.

Program 1 Tips, Tricks, & Essentials

The **Program 1** kits are designed to show the powerful CSOM modeling features of the TD-12 drum module. Never before has an expansion offered such a wide variety of powerful snares, hats, toms, etc, etc. We have selected certain drum set ups to be modeled without effects. If you wish to adjust settings to work with your public address system, band or recording better, your module settings can be easily adjusted to add even more ambience and/or reverb to achieve the desired sound enhancement. Tom and cymbal separation can also be adjusted in the panning screen to widen the depth of your kit without harming the original model on your CompactFlash card.

In the live playing environment, it is suggested that the kits be played to the mixing console as they are modeled, followed by adding the desired effects to accommodate the current environment. Regardless of importing kits individually or as an entire backup, the expansion was designed with the group faders at 50% for optimal volumes. Setting your group faders to 50% before loading your backup will yield the best results. From this level setting, various adjustments over the instrument selection will need tweaking via the volume faders. This will level out your volumes and represent the drum set programming as we built it.

Thank you once again for purchasing the **Program 1 Expansion Pack** from V Expressions LTD. We hope you enjoy it!

Program 1 Expansion Pack Kit Listing

Model base | special notes

1986 YAMAHA RECORDING CUSTOM: MM SERIES, STUDIO KIT
2004 PEARL MASTERWORKS: BIRCH/MAPLE MIX WITH DIE CAST HOOPS
1997 DW EXOTIC EFX: FIDDLEBACK MAPLE 25TH ANNIVERSARY
1996 DW CRAVIOTTO DRY: SATIN OIL w/ 14" CRAVIOTTO SNARE
2000 AYOTTE CUSTOM: AYOTTE LACQUER
REMO ROTO TOM: ROTO TOMS
1996 PREMIER XPK: XPK BASSWOOD SHELLS
1972 LUDWIG MAPLE: LUDWIG SUPER CLASSIC W/ POWER TOMS
2004 SONOR S CLASS: GRAINED MAPLE LACQUER
1984 TAMA GRANDSTAR: MAHOG/BIRSH SHELL
1980 NOBLE & COOLEY HORIZON SERIES: MAPLE/BIRCH/MAHOG SHELLS
1970 SLINGERLAND: SLINGERLAND RECORDING KIT
1920 PREMIER OLYMPIc: OLYMPIC RETRO
1998 GMS: MAPLE LACQUER DRUM KIT
2002 PEARL MASTERS BLX: BIRCH SERIES
1950 SLINGERLAND RADIO KING: RADIO KING
2003 24" TAMA STARCLASSIC: STARCLASSIC PERFORMER W/ 24" KICK
1999 DW TAMO ASH: DW TAMO ASH EXOTIC WOOD DRUM SET
1960'S GRETSCH: 5 PLY GRETSCH CLUB KIT
1968 FIBES DRUMS: FIBER RESIN SHELLS
1956 W. F. LUDWIG: WFL DLX CLUB DATE
G.H.W. DRUM CO: (GEORGE H. WAY PIONEERED MODERN DAY TENSION LUG AND THE TRIPLE FLANGED HOOP)
1975 LUDWIG VISTALITE
1988 YAMAHA TOUR CUSTOM: BIRCH/BEECH SHELLS
2001 PREMIER GEN X SET: MAPLE/BIRCH SHELL
2002 DW BIRCH: DW SET IN ICE BIRCH FINISH
2003 GRETSCH MAPLE RENOWN
2000 YAMAHA STAGE CUSTOM SERIES
1983 PREMIER RESONATOR: BIRCH/MAHOG SHELL
1936 LEEDY/LUDWIG SHOW BAND SET
1970 ROGERS POWER TONE: MAPLE SET
1970 LUDWIG CHROME: 70'S LUDWIG STAINLESS STEEL
1980 TAMA IMPERIALSTAR: 80'S IMPERIALSTAR DEEP SHELLS
2005 MAPEX BEBOP: CLUB KIT
2004 SPAUN MAPLE: CUSTOM KIT
1970 NORTH DRUM CO: 70'S FIBERGLASS DRUMS CONE SHELLS
1990 TRICK DRUMS: 90'S TRICK DRUM COMPANY - Aluminum Shells
1995 PEARL EXPORT SERIES
1967 LUDWIG SUPER CLASSIC: MAPLE SHELLS
1995 PREMIER SIGNIA: KELLER SHELLS
1988 SONOR HI LITE: BIRCH SHELLS
2005 BRADY JARRAH WOOD: AUSTRALIAN MADE JARRAH WOOD
2004 PORK PIE: HANDMADE CUSTOM DRUMS
PEACE PARAGON: MAPLE/BIRCH MIX w/ SABIAN PARAGON CYMBALS
1989 NOBLE & COOLEY STAR SERIES: 1 PLY SHELLS
2003 PEARL MASTERS MLX: MAPLE SHELLS
2004 PACIFIC LX: Pacific Drums BY DW / CHINA MADE SHELLS
2003 GRETSCH CLASSIC BROADKASTER KIT
1979 SONOR PHONIC: SCANDANAVIAN BIRCH
1980's TAMA CONCERT: CONCERT SERIES DRUMS

V Expressions Limited: TD-12 Expansion Pack Instructions

READ ALL OF THE FOLLOWING BEFORE CONTINUING!

All user kits in your TD-12 (flash memory) **will be erased during a load of any backup file from a CompactFlash card**. The factory reset information is not disturbed and the original version of the TD-12 can be reset at any time to return to your default purchased starting point.

We highly recommend backing up your current TD-12 memory to save any personal previous changes before loading any expansion packs from V Expressions LTD. You will also be able to load individual sets as described in Section IV.

Please take a moment to read all of our procedures below before attempting them.

If you have questions before attempting any of the procedures below, please refer to your TD-12 owner's manual or email V Expressions LTD from our website at www.vexpressionsltd.com.

Section I: Formatting a new CompactFlash card

Step 1: Insert a CompactFlash card into the card slot on the TD-12's front panel.

Step 2: Press [CARD]. The CompactFlash indicator light, and the "CARD MENU" screen appears.

Step 3: Press [F4 (FORMAT)]. The "CARD FORMAT" screen appears.

Step 4: Press [F5 (EXECUTE)]. The confirmation screen appears. *To cancel, press [F1 (CANCEL)].*

Step 5: Press [F5 (EXECUTE)] again to start formatting.

Section II: Saving a Backup of the TD-12

Step 1: Insert a TD-12 formatted CompactFlash card into the card slot on the front panel.

Step 2: Press [CARD]. The "CARD MENU" screen appears.

Step 3: Press [F1 (SAVE)]. The "CARD SAVE" screen appears.

Step 4: Use [+/-] or [VALUE] to select a backup to which you want to save the data. *You can select an empty backup area with the lowest number by pressing [F4 (NEW)].*

Step 5: Press [F5 (SAVE)]. The confirmation screen appears. *To cancel, press [F1 CANCEL].*

Step 6: If you want to change the name of the backup area, press [F4 (NAME)].

Step 7: Press [F5 (EXECUTE)] to save the data.

Section III: Loading Expansions to a CompactFlash card from a computer

Preparation: You must have a CompactFlash card reader connected to your computer. It can usually be found as an additional drive in "My Computer". **Important!** If your CompactFlash card contains previous backups, rename the newly supplied backup file(s) to a different back up number. (ie: TD20BK05.TD0 to TD20BK08.TD0) *The only numbers the TD-12 can read are 01-08.*

Hint: Remember to click on the Roland Folder twice to open the TD Folder: The files must be put into the TD folder or the TD20 Reads: "No Data"

Step 1: Insert a TD-12 formatted CompactFlash card into a card reader connected to the computer.

Step 2: Extract all files from the supplied expansion pack zip file to a folder on your computer.

Step 3: Copy the expansion "TD0" files to the **Roland/TD/** folder found on your CompactFlash card.

Section IV: Loading Backup Kits from a CompactFlash card

Hint: This procedure **will not** preserve trigger settings you may already have changed in your TD-12 module and/or setup. **By loading an entire backup file, you may need to adjust trigger types and calibrations to achieve the best volumes, calibration and sound the programmer intended.**

Step 1: Insert the CompactFlash card into the CompactFlash card slot on the TD-12's front panel.

Step 2: Press [CARD]. The CompactFlash indicator light and the "CARD MENU" screen appears.

Step 3: Press [F2 (LOAD)]. The "CARD LOAD" screen appears.

Step 4: Use [+/-] or [VALUE] to select the backup area containing the data you want to load.

Step 5: Press [F5 (LOAD)]. The confirmation screen appears. *To cancel, press [F1 (CANCEL)].*

Step 6: Press [F5 (EXECUTE)] to load the data.

Section V: Loading Individual Kits from a CompactFlash card

Hint: This procedure is **a great way to preserve** trigger settings you may already have changed in your TD-12 module and/or setup. **By loading individual kits, your trigger types and calibrations will be reserved.** *Some minor adjustments may be needed to accommodate your playing style.*

Step 1: Insert the CompactFlash card and Press [COPY]. The "COPY" screen appears.

Step 2: Press [F1 (KIT)] to select drum kit.

Step 3: Use [CURSOR], [+/-], or [VALUE] to select the copy-source and the copy-destination.

Step 4: Press [F5 (COPY)]. The previous content of the destination is overwritten by the new content of the source. The confirmation screen appears. *To cancel, press [F1 (EXIT)].*

Step 5: Press [F5 (EXECUTE)] to carry out the procedure.

V EXPRESSIONS LTD TD-12 TROUBLESHOOTING GUIDE

Symptom: The module does not recognize the CF card.

Remedy: New CF cards must be formatted by the module.

Symptom: The module does not recognize the CF card.

Remedy: The module can only read CF cards up to 512mb in size. If you are using a larger card, the module may not recognize it due to this limitation.

Symptom: The module says there is no data.

Remedy: The module cannot read “zip” files. Extract your expansion files from the original downloaded zip file and continue with the directions in Section 3, Step 2. For more help with extracting zip files, please search the web for a free zip extracting tool or read your operating system’s help file.

Symptom: I’ve extracted the zipped files, but the module says there is no data.

Remedy: The “td0” file must be placed inside the TD folder found on your module-formatted CF card. If the td0 file is not found inside the TD folder, the module will not recognize it.

Symptom: Copied instruments do not retain effect settings or exact sound.

Remedy: Unfortunately, the module is incapable of bringing all the settings you may hear from one kit’s instrument into another kit. The module uses the kit’s effect settings as the master. To achieve the exact sound from one kit to another, the user must input the effect settings for that instrument by hand. Write the effect settings for the instrument you are copying to input them by hand in the new location. Roland will most likely remedy this procedure in the upcoming expansion card.

Symptom: I can’t copy a kit I like into the current expansion.

Remedy: This is a case of not understanding Step 3 of Section 5. With the CF card loaded, select [COPY] then [F1 (KIT)]. Scroll to the right until the selected area reads “card”. Cursor to the right and up with the arrow buttons. Scroll to find the expansion or backup where you want to copy from. Cursor down to select your copy-source kit and the copy-destination kit.

V Expressions LTD Contact Information

If you have questions before attempting any of the above procedures, please refer to your TD-12 owner’s manual or email V Expressions LTD from our website at www.vexpressionsltd.com.

Programmer Contact Information:

Expansion Pack	Programmer	Contact
Program 1	Chris Blood	email: Fiddlebak334@cs.com

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