

Studio Kits 2 Expansion Pack

a sound enhancing expansion pack for the Roland TD-12 Drum Module

Owner's Manual

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Introduction

Thank you for purchasing V Expressions LTD's **Studio Kits 2 Expansion Pack!**

Studio Kits 2 is a collection of over **40+ brand new incredibly kits based on today's latest sounds!** This expansion is saturated with kits covering **alternative, rock, metal, rapcore, funk, jazz and more!** It's **fully customizable**; allowing the user to continue modifying the kits or even copying their favorite components to a whole new custom kit!

The **Studio Kits 2** expansion is **based on our customer's favorite Master Picks modeling technique** to ensure incredible results and satisfaction right out of the box! It offers drummers the chance to sit behind plug n' play incredible sounds of today! Several User spaces are left to create the drumset of your dreams from instruments in any of the 40 kits or to add your favorite kits from any of our other expansions.

New features exclusively available from V Expressions are implemented into your exciting new expansion pack! Some of these new features include:

- COSM features previously hidden inside your module!
- Improved TD-20 to TD-12 conversion accuracy!
- Mic Position (all drums and cymbals)
- Beater Type (bass drum)
- Sizzle Type (chain cymbal)
- Level of Snare Buzz (toms)
- and many more!

It is important to note that while these features are now implemented into the V Expressions LTD TD-12 conversions, they cannot be adjusted without loss of the feature due to Roland's internal interface.

This expansion **focuses on sound, tuning and the minor differences found in today's music.** For instance, the rock related kits are **tuned in accordance to today's common keys; resulting in the modern explosive toms and lively cymbals associated with today's engineering and production techniques.** Nearly all the kits are saturated with wet ambience to allow the drummer to choose or "dial-down" the wetness to their liking. Don't search for what's missing! "Dial-down" to meet your desired sound while keeping the integrity of your instrument! These kits are **designed to mix-in with tracks and bands with very little post production!**

This collection of kits can be used in live and recording situations by hobbyists, weekend warriors and professionals alike. Professional gigging and recording v-drummers can expand their library of custom kits to accommodate many musical genres, eras and types of drums they are looking for.

Studio Kits 2 Tips & Tricks

In the live playing environment, it is suggested that the **Studio Kits 2** expansion be played to the mixing console as they are modeled, followed by adding the desired effects to accommodate the current environment. Regardless of importing kits individually or as an entire backup, the expansion was designed with the group faders at 75% for optimal volumes. Setting your group faders to 75% before loading your backup will yield the best results.

Don't forget to recalibrate your hi-hat!

Thank you once again for purchasing the **Studio Kits 2 Expansion Pack** from V Expressions LTD. We hope you enjoy it!

Studio Kits 2 Recording/Output Mini-Tutorials

A word about ambience effects...

Ambience effects have been added to achieve a "produced" sound. If you desire warmer, raw sounds to send through Master Outs or the S/PDIF digital out, simply adjust the ambience and/or effect overall volume to your desired level. Turning the ambience effects off completely will send a dry mix through the Master Outs or the S/PDIF digital out.

Setup A: "General Recording and Output for Live Performance"

The generic setup is intended for those individuals who would like to provide dry signals for post production via the recording or live console. The Master Outs or the S/PDIF digital out can be sent to the engineer in parallel with the dry outs as a guide for your desired sound. The engineer may choose to mix the dry signals with the Master Mix for a warm and full mix. Alternatively, ambience and effects can be turned off to provide your engineer with a "spare" mix track for simulating post-mix ambience or room mics.

Setup B: "Advanced Recording and Live Performance Techniques"

The "New York Compression Trick" refers to a technique used by professional recording studio engineers for the last twenty years. The result is a very full, warm and explosive drum kit. The secret to this technique is simple and can be easily achieved by the TD-12 module and your outboard gear.

Send the Master Outs or the S/PDIF digital out as an overall mix. This mix can be further produced at the recording or live console to reach the desired sound. (it is advisable that you get the best final mix possible from the module) If a desired mix cannot be achieved, the dries will have to be bussed by the engineer to duplicate tracks. After light, continued production is finalized at the console, slowly bring original snare, toms and/or bass tracks up behind the mix until the raw attack warms the track to the desired mix.

Alternatively, some refer to the "New York Compression Trick" as "Parallel Compressions". Effectively, this means you would do the opposite by mixing in "low level" or "heavy" compression passed tracks behind the produced, rather than raw, tracks.

In conclusion, this technique can really bring new life to v-drums! Try a few different things and watch your new kits explode with life!

Setup Conclusions:

These are only a couple of tricks to achieving incredible sounds with your TD-12 and **V Expressions LTD** expansion packs. Never be afraid to experiment!

Studio Kits 2 Expansion Pack Kit Listing

Kit Listing:	Inspired by: <i>(but not modeled exactly like)</i>
4 Modern Alternative Rock Kits (Kits 1-4)	Panic at the Disco, Chevelle, RHCP, etc.
3 Rapcore Kits (Kits 5-7)	Thousand Foot Krutch, Slipknot, etc.
1 Modern e-Alternative Kit (Kit 8)	Incubus, Superchick, etc.
5 Metal Rock Kits (Kits 9-13)	Slipknot, Killswitch Engage, etc.
2 Screamo Kits (Kits 14-15)	Mudvayne, As I Lay Dying, etc.
1 Big Modern Rock Kit (Kit 16)	<i>General Usage</i>
3 Modern Pop Kits (Kits 17-19)	<i>General Usage</i>
4 Old Funk Drum Kits (Kits 20-23)	Omar Hakim, John Riley, etc.
4 Raw Funk Drum Kits (Kits 24-27)	Buddy Rich, Omar Hakim, etc.
1 Big Brush Kit (Kit 28)	<i>General Usage</i>
2 Big Band Jazz Kits (kits 29-30)	<i>General Usage</i>
2 Studio Ballad Rock Kits (kits 31-32)	Evanescence, Nickelback, etc.
4 Free Jazz Kits (kits 33-36)	Dave Weckl, John Riley, etc.
4 Modern Jazz Kits (kits 37-40)	Dennis Chambers, Dave Weckl, etc.
2 Misc Fun Kits (kits 49-50)	<i>Just for fun! Roto Kit, Wang Chung Kit</i>
8 User Kits (kits 41-48 are default patches for user creation of new kits)	<i>General Usage</i>

Note: Although these kits are generalized by genre, they are designed to fit diverse and multiple situations. Kits are not limited to just the genre they have been named! Be creative!

V Expressions Limited: TD-12 Expansion Pack Instructions

READ ALL OF THE FOLLOWING BEFORE CONTINUING!

All user kits in your TD-12 (flash memory) **will be erased during a load of any backup file**. The factory reset information is not disturbed and the original version of the TD-12 can be reset at any time to return to your default purchased starting point.

We highly recommend backing up your current TD-12 memory to save any personal previous changes before loading any expansion packs from V Expressions LTD.

Please take a moment to read all of our procedures below before attempting them.

If you have questions before attempting any of the procedures below, please refer to your TD-12 owner's manual or email V Expressions LTD from our website at www.vexpressionsltd.com.

Section I: Saving Data to an external MIDI Device (Bulk Dump)

Step 1: Connect the TD-12's MIDI OUT via MIDI cable to the MIDI IN connector of the external sequencer or computer.

Step 2: Press [SETUP]. The "SETUP" screen appears.

Step 3: Press [F1 (MIDI)] - [F5 (BULK)]. The "MIDI BULK DUMP" screen appears.

Step 4: Use [+/-] or [VALUE] to select "ALL" content to be sent.

Step 5: Start the recording process of the external sequencer.

Step 6: Press [F5 (EXECUTE)] to begin sending the data. *To cancel, press [F5 (STOP)].*

Note: Be sure to use an external MIDI sequencer that is capable of recording System Exclusive messages. We suggest Midi-Ox. (<http://www.midiox.com/>)

Section II: Loading Data from an external MIDI Device (Bulk Load)

Note: All the TD-12's current user data is overwritten. Make sure you have made a backup. The factory reset information will not be disturbed.

Step 1: Connect the TD-12's MIDI IN via MIDI cable to the MIDI OUT connector of the external sequencer or computer.

Step 2: Press "PLAY" on the external sequencer to load the data to the TD-12.

Note: We suggest...

Midi-Ox: <http://www.midiox.com/>

Roland's PC SMF Player or MAC Q-Midi Application:

<http://www.rolandus.com/products/details.asp?CatID=5&SubCatID=31&ProdID=TD-12&PageMode=4>

V Expressions LTD Contact Information

If you have questions before attempting any of the above procedures, please refer to your TD-12 owner's manual or email V Expressions LTD from our website at www.vexpressionsltd.com.

Programmer Contact Information:

<u>Expansion Pack</u>	<u>Programmer</u>	<u>Contact</u>
Studio Kits 2	Alan Miller	email: alanandlane@bellsouth.net

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