

# V Expressions Ltd



## CORE Expansion Pack

a sound enhancing expansion pack for the Roland TD-07 Drum Module

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## Introduction

Thank you for purchasing V Expressions Ltd.'s **CORE for TD-07!**

This expansion pack for the TD-07 provides 10 Custom built drum kit selections. All kits were created with variable ambience added. Any Ambience used was to produce a fuller sounding instrument, and not create a wet or "too much reverb" environment.

For all experience levels and functionality, this pack will deliver a great enhancement to the TD-07.

**This pack will require you to print out each kit guide sheet, and manually input all the settings from the sheets. The TD-07 does not have backup capabilities via SD Card/USB Thumb Drive or Midi Bulk transfer via USB.**

The **CORE** expansion pack has been ear-created on the TD-07 from scratch.

**Please print and read this manual for important pack and module information.**

## CORE Kit Listing

### Kit description:

- |                 |  |
|-----------------|--|
| 1. Bonham 76    | Vistalite 1976                         |
| 2. Phonic 79    | Sonor Phonic 1979                      |
| 3. Funk Apostle | Artist Kit Funk Apostles               |
| 4. Salsa        | Percussion/Latin Setup                 |
| 5. Electro 84   | 80's electronic kit                    |
| 6. Gretsch 26   | Gretsch Nitro 26" bass drum 1972       |
| 7. Classic      | 1965 Slingerland Radio King            |
| 8. RBH Jazz     | RBH Monarch Birdseye Maple Jazz/Sticks |
| 9. 3 Ply 1971   | Ludwig 3 Ply Maple Blue/Olive Badge    |
| 10. GMS 96      | Grand Session - Maple 1996             |

## Getting Started

To increase customer understanding and awareness, V Expressions Ltd proudly offer this basic step-by-step instruction manual to ensure quick smooth implementation of these kits. Knowledge of your modules editing features is highly recommended.

## Background – why even bother programming with this module?

While not a conventional drum module I work with due it's lack of SD card/USB drive /Midi backup function, an international customer was kind enough to loan me the module to see if anything could be done. Noticing it's lack of backup features, and no real output configuration.....I dismissed it. However, when I connected it to my pads, I was very impressed. It's a mini work horse! It has most of the great sounds and features found in far more expensive modules. It's just missing the expected connectivity and outputs.

I started messing around and created 10 kits. Knowing you guys would have to load these in manually, I was hesitant to release anything. But for those willing to give it a try, I feel you'll really like them.

## IMPORTANT - READ BEFORE CONTINUING!!

Please take a moment to read all procedures below before attempting them. If you have questions before attempting any of the procedures below, contact me (Chris-Vextek).

**When you are ready to begin, start with Section I below.**

## Section I: Preparation

### Pack Information

- 10 guide sheets are included to print
- You will manually input settings into your module kit by kit.
- **CORE** is optimized for headphone use.
- C2 function as Ride Bell is recommended.
- **CORE** Drum kits should be created in your user kit section
- Output volume was set at 24 when creating the drum kits.

## Section II: Loading Your Expansion

### *Loading each kit from the guide sheets*

While this method is time consuming,.....please know these kits sound significantly better than stock kits. Hopefully you will enjoy your TD-07 sound much better.

For me: Each kit took about 15 minutes to manually input going slow/double checking.

**Give yourself 30 minutes to an hour at first.... to get through all the settings of 1 kit.**

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### Guidance on the way these kits sound:

So, most of these kits I own acoustically. I really enjoyed creating the GMS kit and 3 Ply Ludwig Kit for the TD-07. These have great power and punch, with fat big sound. If you want to rock out, these will get it done. Great for Modern Rock. Put it this way – the 3 ply Ludwig kit is probably the most recorded set of drums in history. The GMS kit is a drum set you would immediately buy if you had the money, and were comparing it against Sonor, DW, and Tama back in its day. The GMS stands out for sound/craftsmanship, and beauty.

A more oldies sound....is Classic. Well rounded, Beatles-esq....50'60's drum sound with some flair. This Slingerland Radio King's sound really paved the way for Slingerland to grab a small market share from Ludwig and Gretsch. Many survive to this day and sound amazing.

RBH Jazz for Jazz. Stick kit...will fit into most contemporary jazz compositions nicely. Subdued, laid back, and well suited.

The RBH Monarch is a modern jazz styled build, the one I own is Birdseye Maple and is stunning. With vintage heads, this kit really sounds like you are playing with the great jazz orchestras through the 40s/50s/60s.

Funk Apostles has a really deep kick and a fast med pitched snare for funk grooves. This kit is awesome to play, and you can lose track of the hours, as you jam to your favorite music.

The Phonic kit is that late 70's-early 80's open sound but in a studio environment.....think Journey in 1981. The Sonor Phonic kit is an amazing set of drums built with Beech mostly.....but can be tuned to sound like maple/birch/walnut and is very versatile and widely recorded.

Bonham on the Vistalite kit, enuff said.....but I own a Bonzo replica sized 70's vistalite.....I took this sound from my real life kit and applied his tuning and added the "Good Times/Bad Times" cowbell in the settings for the head of Crash 1. Must Wail !!!!!!!

The Electronic kit is a no frills TR808/909 collaboration with Simmons toms mixed in. Deep 80s verb, can't mistake it. Had to be done.

The Salsa kit is a wide-open stadium effected percussion setup. Complete with cowbell on the hi hat foot for cool grooves. Cajon Bass on kick drum. Conga and Bongo sounds toms/snare, with other percussive flavors.....this a fun kit!

Lastly, My Gretsch Nitro kit.....1972. Gretsch was heavily competing with Ludwig, Slingerland, and Premier for a market share of big deep drums to project sound live, with wide open tone, and convey power with each hit of the drum. The 26" bass drum was becoming a more popular choice. Warm, loud, and sonically blissful with tom decay, kick drum overtones.....a controlled chaotic mess that works.

Hope this helps you decide which ones to load in first.

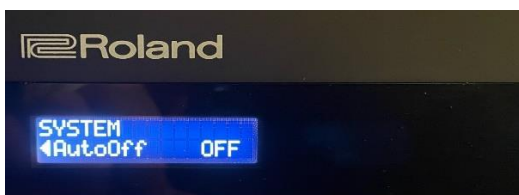
Most settings require you to hit the drum pad on your kit, and input the setting into the module. So prepare for a slow go.....relax, and realize this is the only way to get these kits into your module.

Document below is a blank sample of what the kit guide sheet looks like. The pack guide sheets will be filled with numerical or text info you will manually transfer to your TD-07 module. Print this page to record any changes you want to make.

Kit #	Name								
<b>INSTRUMENTS</b>	<b>KICK</b>	<b>SNARE</b>	<b>Tom1</b>	<b>Tom2</b>	<b>Tom 3</b>	<b>Hi Hat</b>	<b>Crash 1</b>	<b>Ride</b>	<b>OverHead</b>
INST									Type
LEVEL									Mic Type
PAN									Width
TUNING									Level
MUFFLE									H/R
HEAD									<b>Room</b>
BEATER									Type
H&R Link									Distance
<b>TRANSIENT</b>	<b>KICK</b>	<b>SNARE</b>	<b>Tom1</b>	<b>Tom2</b>	<b>Tom 3</b>	<b>Hi Hat</b>	<b>Crash 1</b>	<b>Ride</b>	<b>Time</b>
On OFF									Level
Time									H/R
Attack									<b>MFX</b>
Release									Type
Gain									Level
H&R Link									H/R
<b>PAD EQ</b>	<b>KICK</b>	<b>SNARE</b>	<b>Tom1</b>	<b>Tom2</b>	<b>Tom 3</b>	<b>Hi Hat</b>	<b>Crash 1</b>	<b>Ride</b>	<b>MFX Parameters</b>
On OFF									Type
lo freq									Pre Delay
lo gain									Time
Mid Q									HF Damp
Mid Freq									Lo Gain
Mid gain									Hi Gain
HiFreq									Level
Hi Gain									<b>Kit Volume</b>
H&R Link									<b>Foot HH</b>
<b>OVERHEAD</b>	<b>KICK</b>	<b>SNARE</b>	<b>Tom1</b>	<b>Tom2</b>	<b>Tom 3</b>	<b>Hi Hat</b>	<b>Crash 1</b>	<b>Ride</b>	<b>Xstick</b>
on-Off									<b>HH op/cl</b>
Send									
<b>ROOM</b>	<b>KICK</b>	<b>SNARE</b>	<b>Tom1</b>	<b>Tom2</b>	<b>Tom 3</b>	<b>Hi Hat</b>	<b>Crash 1</b>	<b>Ride</b>	
on -off									
Send									
<b>MFX</b>	<b>KICK</b>	<b>SNARE</b>	<b>Tom1</b>	<b>Tom2</b>	<b>Tom 3</b>	<b>Hi Hat</b>	<b>Crash 1</b>	<b>Ride</b>	
on-off									
Send									

**STEP 1:**

At this time, find your guide sheet files and **PRINT** out the guide sheets of the kits you want to load into the module. Then proceed to your kit, with the module connected to all your pads.



Power on your module and turn the AutoOff feature to: OFF  
 This will be found in the System Settings – Middle “settings” button at top of module.  
 Scroll using arrow keys and make selection.

**STEP 2:**

Scroll to any User Kit:

1. Press the Edit Button (looks like a Tom) above the Volume Up button.
2. Use the Arrow keys to scroll to “Kit Name”, press Enter.
3. Use Arrow Keys and dial to make selections and name kit you want to create.
4. Press Exit when done

Please familiarize yourself with these Kit Edit features:



**INSTRUMENTS | KIT VOLUME | TRANSIENT | PAD EQ | OVERHEAD | ROOM | MFX w/ (MFX PARAMETERS)**

“Kit Edit Sections” – and their settings groups.....

INSTRUMENTS	Inst, level, pan, tuning, muffle, head, beater, H&R Link
KIT VOLUME	Kit Volume, Foot HH, Xstick, HH op/cl
TRANSIENT	on/off, Time, Attack, Release, Gain, H&R Link
PAD EQ	on/off, lo freq, lo gain, mid q, mid freq, mid gain, hi freq, hi gain, H&R Link
OVERHEAD	on.off, send type, mic type, width, level, H&R Link
ROOM	on/off, send type, distance, time, level, H&R Link
MFX w/ (MFX PARAMETERS)	on/off, send type, pre delay, time, hf damp, lo gain, hi gain, level, H&R Link

These Kit Edit sections correspond with the data values printed on the sheets supplied with the pack purchase. Simply go through the list, striking each pad, and manually enter the value on the sheet by using the arrow keys/value dial to make edits/selections.

Go slow, double check things, and take breaks if you have to.



Some of the kits will require you to “Unlink” (H&R Link OFF) the Head and Rim trigger to input the proper settings. Use the arrow keys and dial to make selections. On the pads that don’t require unlink, some of the supplied settings may only have the head setting. The corresponding rim setting will automatically be set (ie: cymbals, snare.) Be sure to strike the head portion of pad when making selections with H&R Link ON.

When you have gone through all the settings of each Kit Edit Section - move to the next one and repeat..... Pressing Exit will back you out of your current selection, so you can move to the next Kit Edit section. Pressing enter will get you to the settings you need to adjust for that Edit section you scrolled to.

If you mess up ..... you can change anything you need to. Nothing is set in stone.

**STEP 3:**

To start a new kit, Press the Drum Kit button, and Scroll to another user kit. Press the Edit Button.....and start entering the values as described in STEP 2.



**Contact & Support**

If you have questions before attempting any of the procedures above, please refer to your Roland TD-07 owner’s manual, or feel free to email **V Expressions Ltd** from the appropriate link on our website at [www.vexpressionsltd.com](http://www.vexpressionsltd.com)

**Contact Information:**

<b>Expansion Pack</b>	<b>Programmer</b>	<b>Contact</b>
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